

**FY2012**  
**Criticism**  
**Panelist Biographies**

**Deborah Barkun**

Deborah Barkun is Assistant Professor of Art History at Ursinus College in Collegeville, PA. She holds a B.F.A. in studio art from Carnegie-Mellon University and an M.A./Ph.D. in History of Art from Bryn Mawr College. Her work has been supported by a series of fellowships, including an ACLS/ Henry Luce Foundation Dissertation Fellowship in American Art, a Whiting Fellowship in the Humanities, and a Coleman Dowell Fellowship for Study on Experimental Works from the Fales Library and Special Collections at NYU. She has presented papers at the Association of Western Art Historians International Symposium in Seoul, South Korea, the College Art Association, Textile Society of America Symposium, and the 45<sup>th</sup> Annual Comparative Literature Conference, among others. Her recent publications include “A ‘Personal’ Pandemic: General Idea’s Collaborative Body as a Response to HIV/AIDS,” “Scenes, Screens, and Settings: Robert Frank, Multiple Vision, and the Dissolution of Truth,” and “Choreographed Cartography: Translation, Feminized Labor, and Digital Literacy in half/angel’s *The Knitting Map*,” co-authored with Jools Gilson of University College, Cork.

**Jordan Schildcrout**

Dr. Jordan Schildcrout earned his B.A. in Literature from Yale University and his Ph.D. in Theatre from the Graduate Center of the City University of New York. He teaches courses in Theater History, Criticism, and Dramaturgy, including seminars in Political Theater, Modern British Drama, LGBT Performance, and Theater in Popular Culture. His teaching has been recognized with the 2010-2011 University Professor Award and the 2008 Honors Tutorial College Faculty Mentor Award. He currently is Assistant Professor of Theatre Arts, Purchase College, State University of New York.

As a dramaturg and literary manager, he worked for Manhattan Theatre Club, Adobe Theatre Company, Denver Center Theatre Company, Eugene O’Neill Theatre Center, Fox/Searchlight Pictures, TOSOS II, and the Drama Desk-nominated Wash & Fold Theatre Project, which he co-founded. At Ohio University, in addition to mentoring student dramaturgs on all School of Theater productions, he served as the dramaturg on “The Time of Your Life”, “Betty’s Summer Vacation”, and “Man Equals Man”.